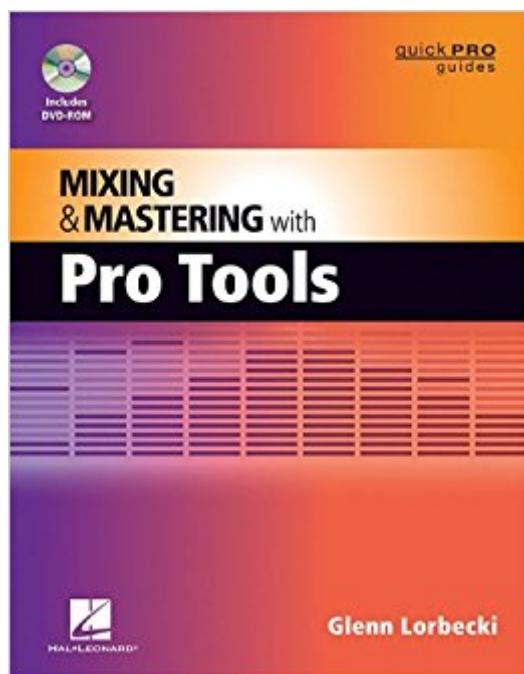


The book was found

Mixing And Mastering With Pro Tools (Music Pro Guides) (Quick Pro Guides)



Synopsis

Pro Tools is everywhere, and whether you're new to Pro Tools or an experienced user, you will find Avid's latest release of PT9 to be a powerful production workstation. In *Mixing and Mastering with Pro Tools*, multiplatinum engineer/producer Glenn Lorbecki shows you step by step how to achieve your best mixes using Avid's award-winning software. This complete guide to audio engines and delay compensation will unlock the full potential of PT as a professional mixing and mastering platform. By opening the closed-ended proprietary hardware loop, Avid has made PT's renowned processing power available for Mac and PC systems at all levels - not just TDM users. PT9 is the most potent version of PT ever released, and given its high-tech enhancements in connectivity, functionality, and session portability, users need a practical guide to get up and running quickly and efficiently. The Quick Pro Series cuts to the chase and gives you the best of Pro Tools at your fingertips, with plenty of sessions, audio examples, and video assistance to guide you along the way.

Book Information

Series: Quick Pro Guides

Paperback: 132 pages

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Average Customer Review: 4.4 out of 5 stars 8 customer reviews

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Customer Reviews

GLENN LORBECKI is an award-winning producer/engineer, musician, and composer. President of Glenn Sound studios, he has been in the recording business since music was recorded on rusty plastic film. Glenn teaches at the University of Washington and is director of studies at MediaLab/Seattle. He currently serves as secretary/treasurer of the Recording Academy Board of

Trustees (a.k.a. NARAS, the Grammy people).

Perfect!!!

As Advertised

This book is helping me strongly archive my goals with mixing and of course mastering my own music productions. So bit by bit I am getting the sound I wished before; this is also a complement of my recent course in Music Production and Engineering with AIA, while waiting for *Mixing and Mastering with Pro Tools 11* by Celcar Gaspar

Great learning tool! I've been working with pro tools since its inception and this even taught me a few things!

Thank You

Order arrived quickly and as described!

I want the hard copy book version...I've downloaded it on my phone..I use kindle...the company doesn't respond back....I had emailed them for a hard copy book version...they never got back to me....DVD is horrible&robotic....don't waste your money....join a Pro Tools Avid classes...or pttus.com..or lydia.com..for Pro Tools....

I am not even half-way done this book and I felt I have to write a review (because I couldn't believe no one else has!). This is a short book and I thought, since I've been using Pro Tools for about a year (and other DAW systems for much longer), that I would know more than the basics of what this book says it offers. I was wrong! I have learned many extremely helpful things; including shortcuts that have already saved valuable time and how to prep the Pro Tools system to get the best performance out of the computer and Pro Tools to create the best mix. If someone is new to Pro Tools I would say this is a MUST have. I can't wait to extract every valuable piece of information this book has to offer! The only remarks I would say about the book and how to better it would be to update it for Pro Tools 10 or whenever 11 comes out. There are slight changes in the software but I think they would be important to address and helpful for anyone who is using the newer version.

And another thing is that the author always uses interwebs instead of internet which was funny the first few times but then...not so much :)

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